





**B** **C**

Fl. I  
Fl. II  
Cor.  
Trg.  
T-t.  
Gc.

13 *mf poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*

ten.  
*mp*  
*poco f*

*mf poco a poco cresc.*  
*poco f*

*mp poco a poco cresc.*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

P P P P P P P P P P P P P P P

19 D

Fl. I *mf*

Fl. II *mf*

Cor. *mf*

Trg.

T-t.

Gc.

19

Pn. *f*

P P P P P P P P P

19

Vn. I

Vn. II

Vla.

Vc.

Cb.

*poco f*

25 **E** **F**

Fl. I *mf*

Fl. II

Cor.

Trg. *mp*

T-t.

Gc.

25 *mp* *mf* *8va*

Pn.

(flag.) *P* *P* *P* *P* *P* *P* *P*

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

G

H

Fl. I

Fl. II

Cor.

Trg.

T-t.

Gc.

Pn.

33

Vn. I

Vn. II

Vla.

Vc.

Cb.

mp

mf

mp

mp







**K**

*a tempo*

**L**

Fl. I  
Fl. II  
Cor.  
Trg.  
T-t.  
Gc.

Pn.

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

58 M N

Fl. I *mf*

Fl. II *mf*

Cor. *mf* ten. *f*

Trg.

T-t.

Gc.

Pn. *f*

Vn. I *mf* *f*

Vn. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

*P*

Fl. I *mp* **O** **P** *mp* *poco a poco cresc.*

Fl. II *mf cresc.*

Cor. *mp* *poco a poco cresc.*

Trg. *mp*

T-t.

Gc.

Pn. *sub. p* *poco cresc.* *mp* *poco a poco cresc.*

Vn. I *p* *mf poco a poco cresc.*

Vn. II *p* *mf poco a poco cresc.*

Vla. *p* *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

Cb. *mp* *poco a poco cresc.*



**R**

*a tempo*

**S**

Fl. I  
Fl. II  
Cor.  
Trg.  
T-t.  
Gc.

Pn.

Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.







This musical score page, numbered 18, contains measures 98 through 101. The instrumentation includes Flute I and II, Cor Anglais, Trombones (T-t), Glockenspiel (Gc.), Piano (Pn.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 98 begins with a first ending bracket over measures 98-100, with a second ending bracket over measures 100-101. A rehearsal mark 'V' is placed at the start of measure 101. The score features a variety of dynamics, including *fff* (fortissimo) and *p* (piano). The piano part includes specific articulation markings such as *PND* and *P*. The Cb part includes markings for *unis.* (unison) and *div.* (divisi).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with chords and arpeggios.

103

Fl. I

Fl. II

Cor.

Trg.

T-t.

Gc.

Pn.

Vn. I

Vn. II

Vla.

Vc.

Cb.

*ritardando*

*molto rit.*

Detailed description of the musical score: The score is for page 19, measures 103 to 107. It features a full orchestral ensemble. The woodwinds (Flutes I and II, Cor Anglais, Trombones, Trumpets, and Trombones) play melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The piano part is highly active, with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *ritardando* and *molto rit.* The score is written in a key with two flats and a common time signature.

W

*a tempo*

Fl. I  
Fl. II  
Cor.  
Trg.  
T-t.  
Gc.  
Pn.  
Vn. I  
Vn. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*p*

108

2/4 4/4

Detailed description: This page of a musical score, numbered 20, features a key signature of two flats and a 2/4 time signature. It includes staves for Flute I and II, Cor Anglais, Trumpet I, Trombone I, and Gong/Cymbal. The Percussion part is divided into two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing chords marked 'P'. The Piano part consists of two staves; the right hand plays a continuous eighth-note pattern, and the left hand plays chords marked 'P'. The Violin I part has a melodic line starting at measure 108, marked 'p'. The Violin II, Viola, Violoncello, and Contrabass parts are currently silent, indicated by rests.





